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JRN 242-4

PHOTOGRAPHY II

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PHOTOGRAPHY

You can learn photography as part of the Journalism course or the Art course•

You will be taught how to handle a camera and process your own black and white pictures and do your own darkroom work.

Like a professional you will be expected to shoot photo assignments in a way that captures the spirit of the event or object photographed.

Grades will be determined by the quality of negatives and prints, skill in handling a 35mm adjustable camera and by producing a meaningful set of photographs on a given, theme.

Michael Brauer

Introduction to Photography

Course outline

Semester I

Career a handling and camera components
Using the light meter
Film processing
Darkroom chemistry
Printing and enlarging
Experimenting with camera adjustments
Composition
Shooting sessions
Processing and printing

At the end of semester I a student should:

1. feel comfortable in handling a 35 mm, adjustable camera
2. know how to properly process a black and white film
3. take and print a series of photographs on a given theme*

Semester II

Assignments with assistance on an individual basis
Chemistry of darkroom solutions, film and paper, terminology
Composition in the photographic print
Filters, the spectrum, light sensitometry of film
Photographic history
Some legal aspects
Semester II should provide the student with a greater knowledge of the basics in photography.

Textbook throughout the two semesters is "Introduction to Photography" by Rhode and McCall, and "Better pictures through Good Composition" by R.E. Koken. Slide presentations, voice tapes, and TV are also used.

With a total of approximately 160 hours, and the very limited facilities, it is not possible for the average student to absorb more than a minimal amount of photographic knowledge. This is insufficient for the requirements of industry.